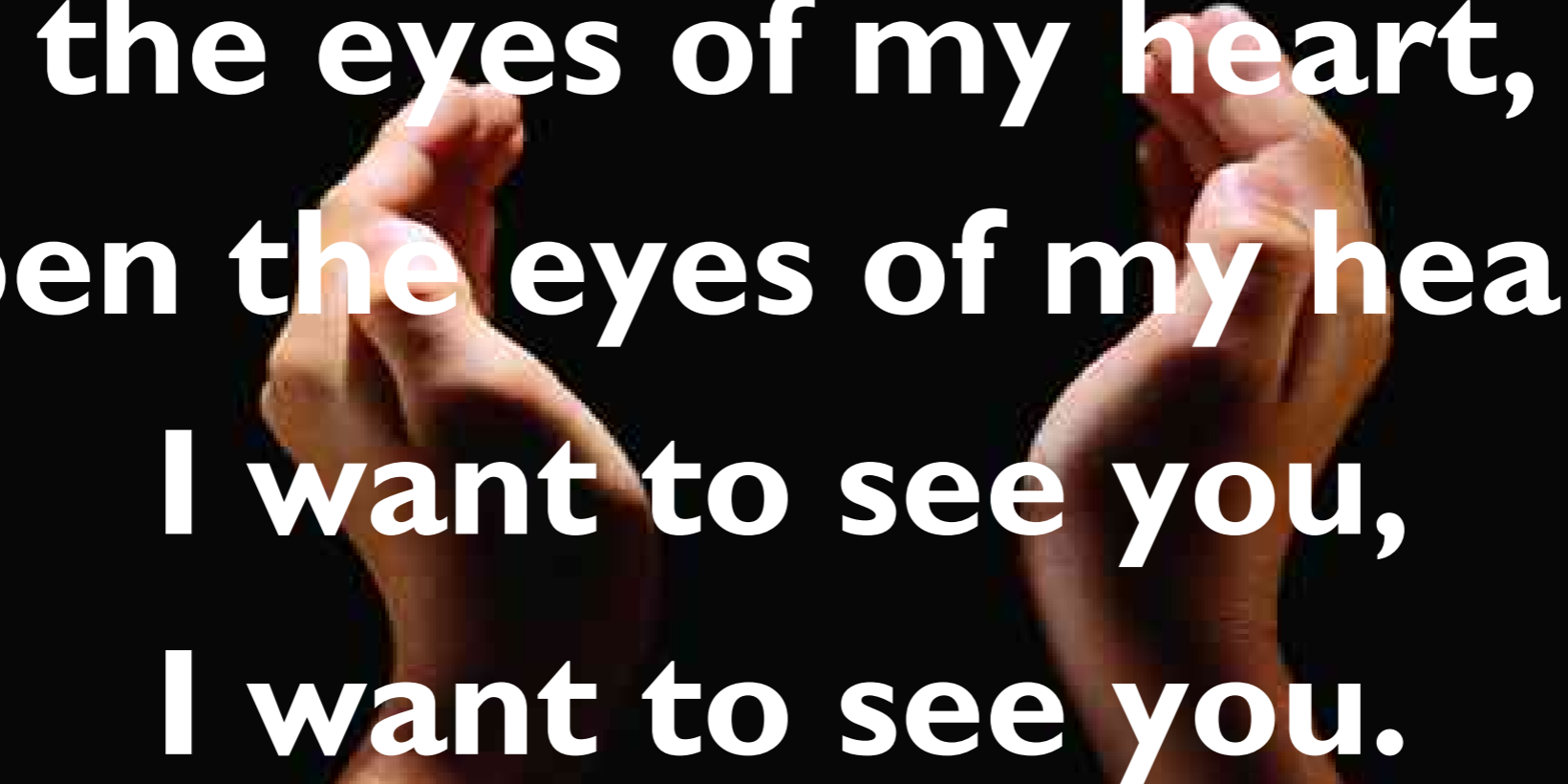


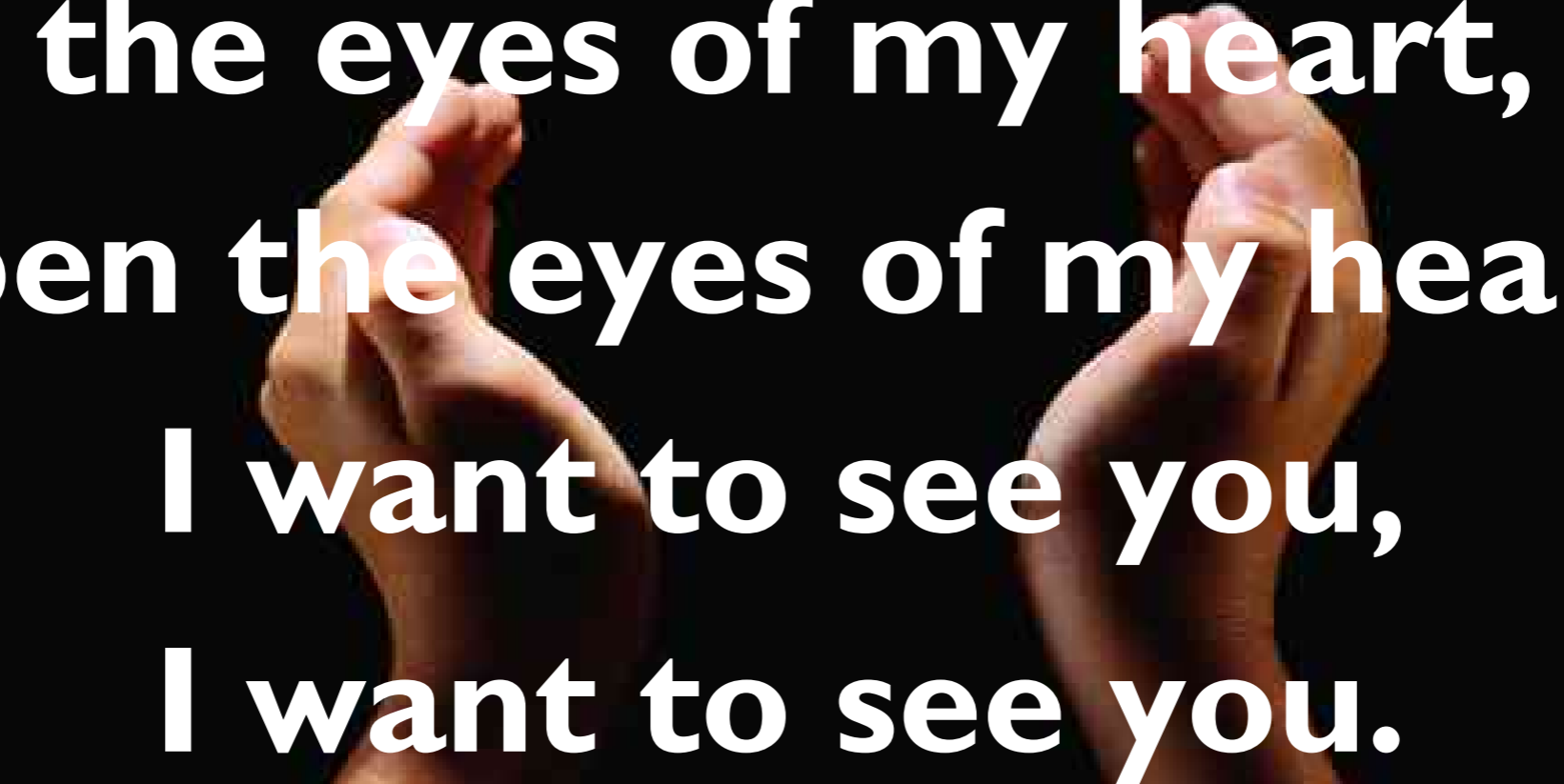
# *Open the Eyes of My Heart*

3008

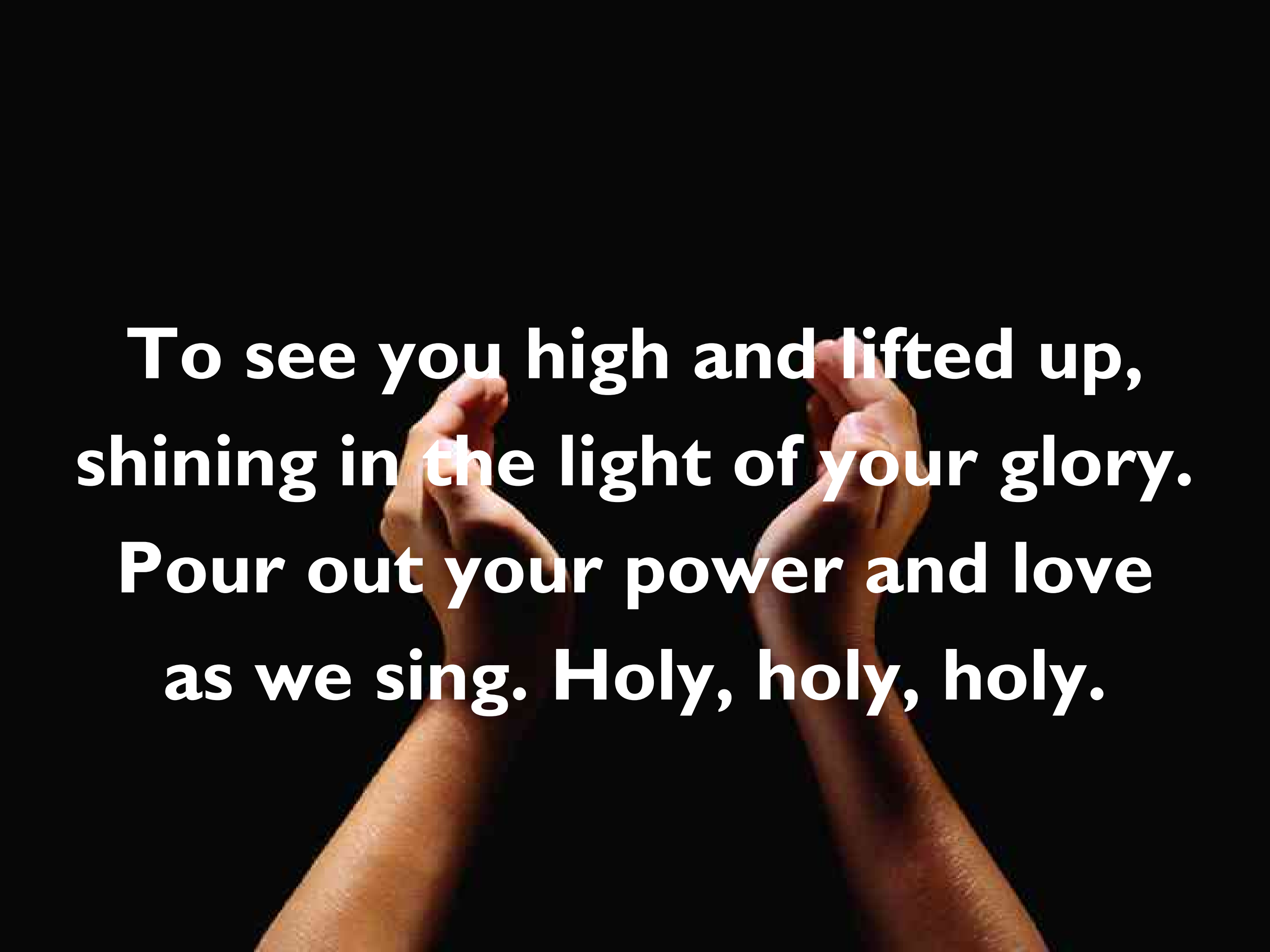
*Paul Baloche*



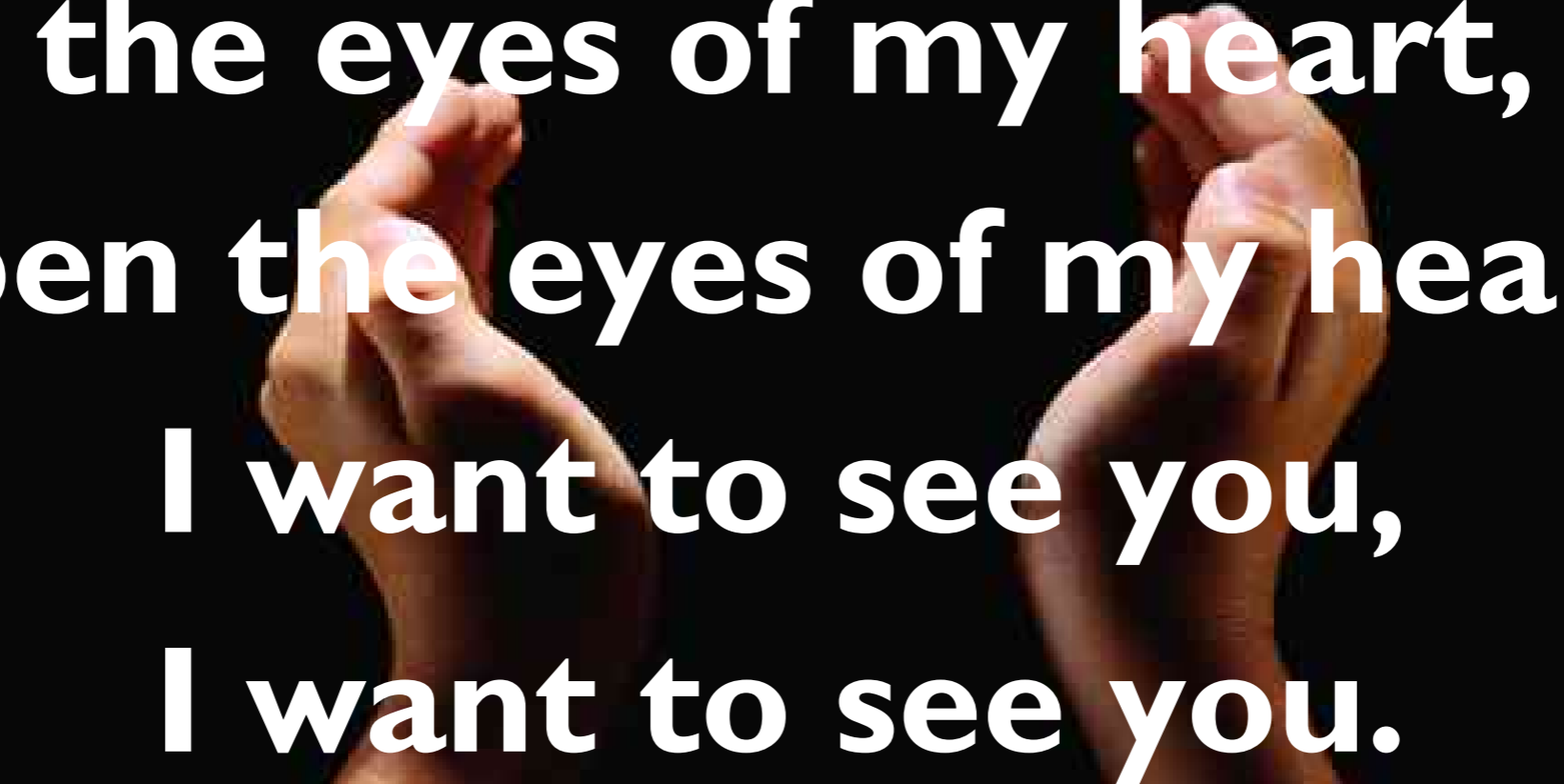
Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.

A pair of hands is raised in a prayer gesture, with fingers spread and palms facing each other, set against a solid black background. The hands are positioned behind the text, which is centered on the image.

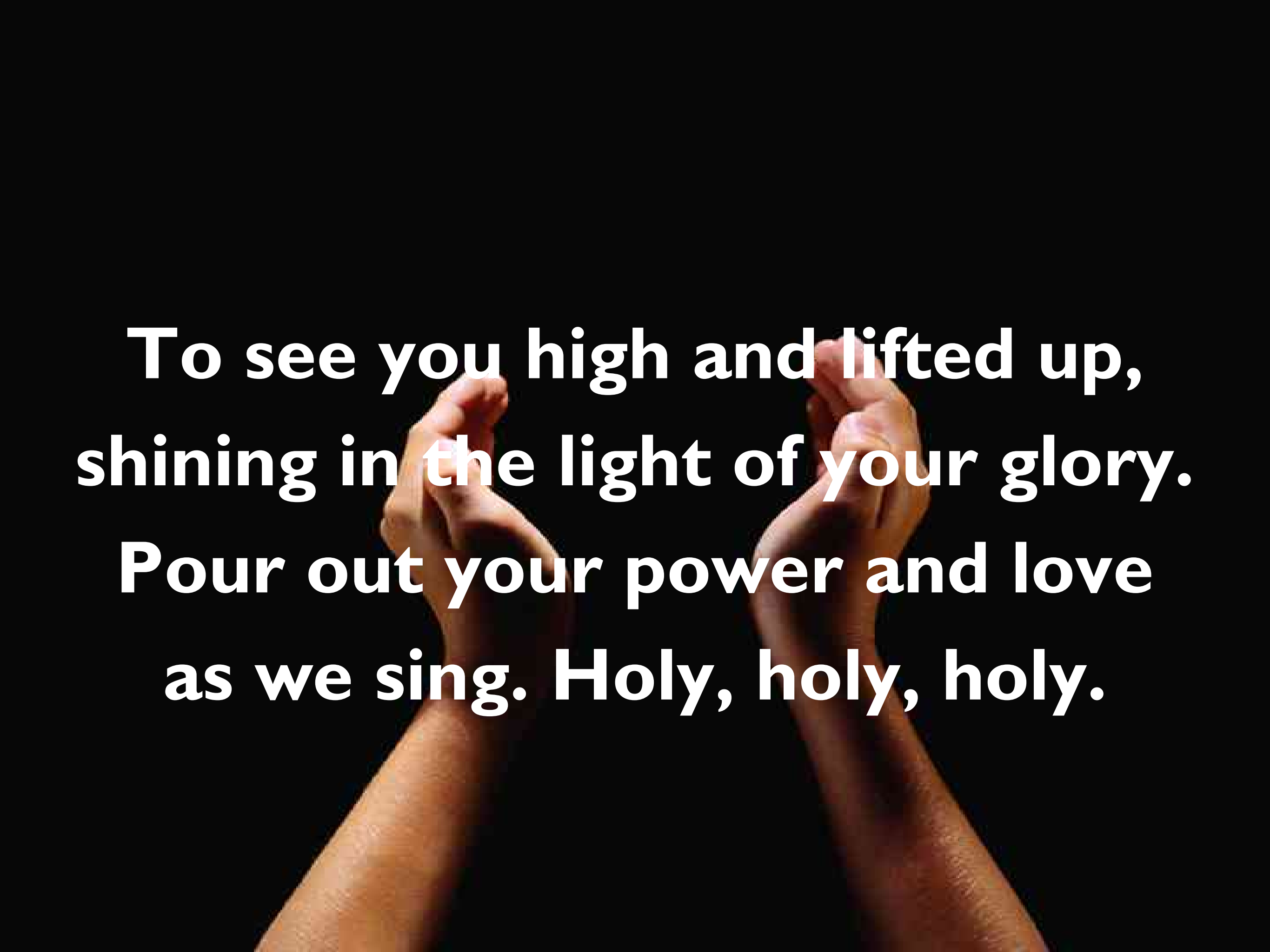
**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

A close-up photograph of two hands raised in a gesture of prayer or worship. The hands are positioned with fingers slightly curled and thumbs pointing towards the center. The skin tone is light. The background is a solid, deep black, which makes the hands stand out. The lighting is soft, highlighting the contours of the hands.

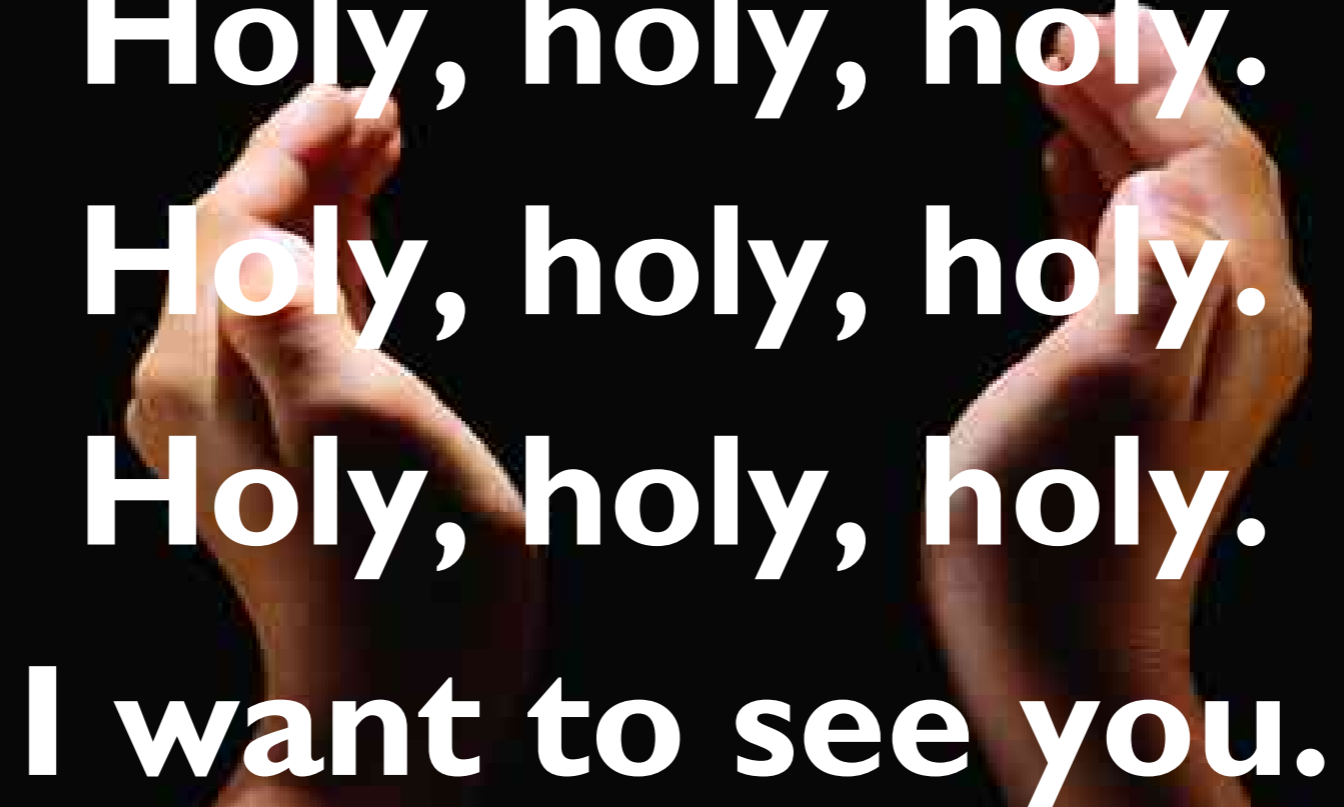
**To see you high and lifted up,  
shining in the light of your glory.  
Pour out your power and love  
as we sing. Holy, holy, holy.**

A pair of hands is raised in a prayer gesture, with fingers spread and palms facing each other, set against a solid black background. The hands are positioned behind the text, which is centered on the image.

**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

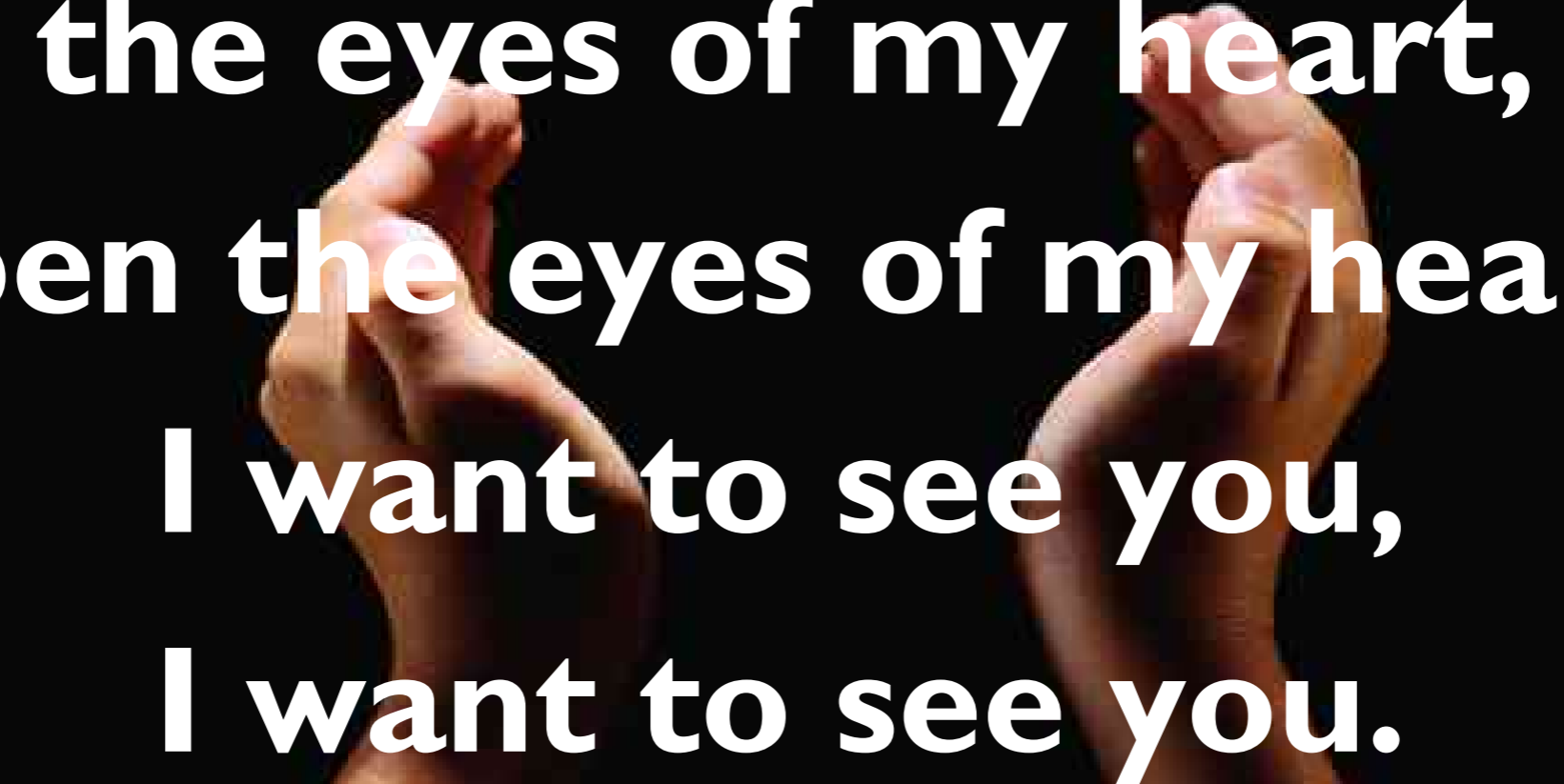
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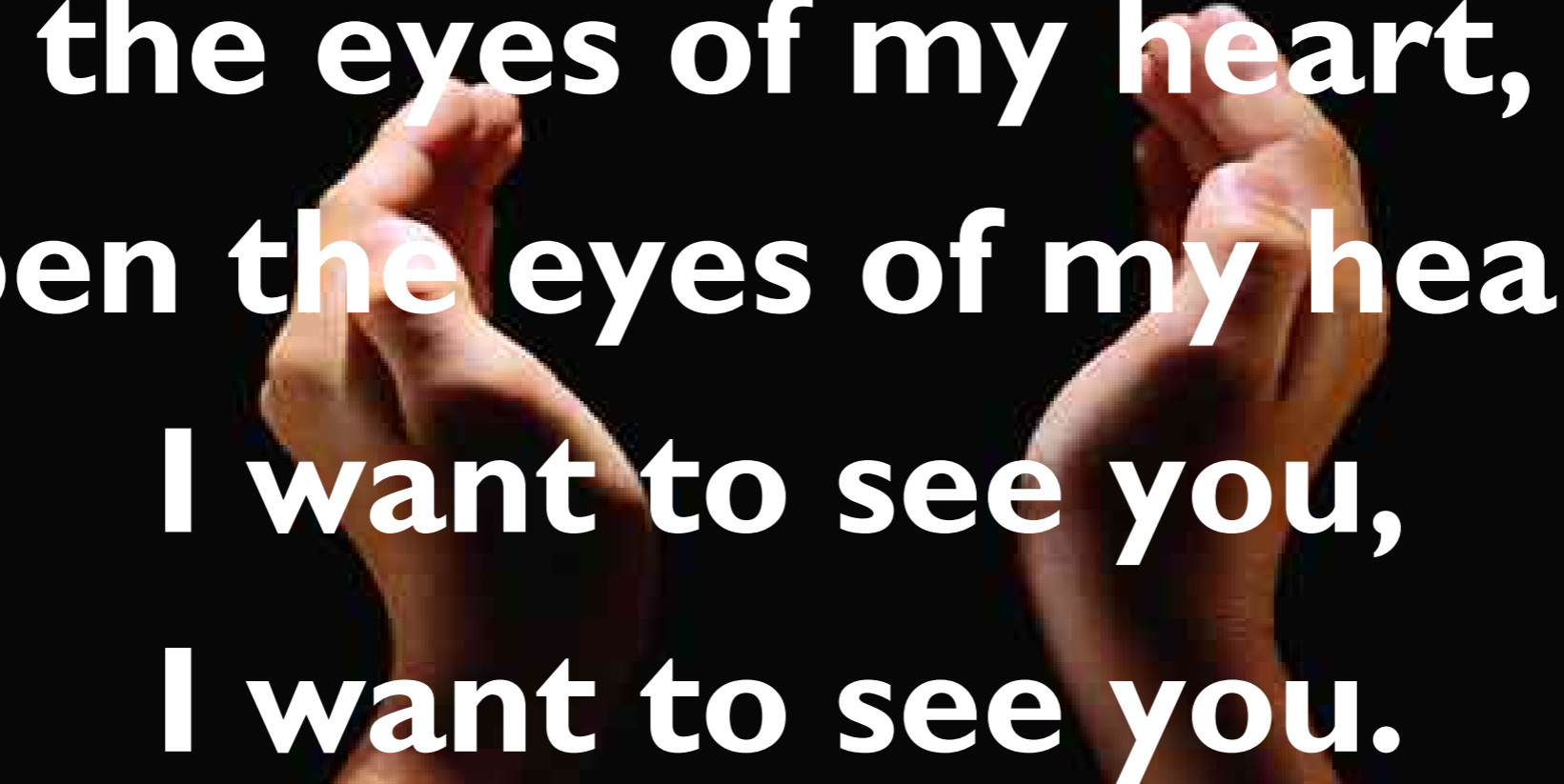
A pair of hands is raised in a prayer gesture, with fingers spread and palms facing each other. The hands are positioned behind the text, which is centered on a black background. The lighting highlights the skin tone of the hands.

**Holy, holy, holy.  
Holy, holy, holy.  
Holy, holy, holy.  
I want to see you.**

***(Repeat)***

A pair of hands is raised in a prayerful gesture, with fingers slightly curled and palms facing each other. The hands are positioned in the center of the frame, with the arms extending from the bottom corners towards the center. The background is a solid, deep black, which makes the skin tone of the hands stand out. The lighting is soft, highlighting the contours of the hands and fingers.

**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**

A pair of hands is raised in a prayerful gesture, with fingers slightly curled and palms facing each other. The hands are positioned in the center of the frame, with the arms extending from the bottom corners towards the center. The background is a solid, deep black, which makes the skin tone of the hands stand out. The lighting is soft, highlighting the contours of the hands and fingers.

**Open the eyes of my heart, Lord,  
open the eyes of my heart;  
I want to see you,  
I want to see you.**